

## SEMESTER V

BOD-SE-5014

### Costume and Textile Design of the Bodos

#### Course Outcomes:

- Can come to know about costume and textile design of the Bodos
- Can come to know about changing trend of costume and textile design from tradition to modernity

Unit-I Traditional costumes, Changes and Continuity- its Importance, Bodo garments 20

Unit-II Weaving Designing, adaptation of emerging designing technology in the global perspective  
20

Unit-III Traditional Bodo ornaments, body adornment and decoration, scope and validation in the  
changing needs of the modern prospective 20

Unit-IV Racial identity and cultural value of traditional costume, scope of marketing, Bodo textile:  
employment opportunity 20

#### Suggested readings:

Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzee

An Introduction to Cultural and Social Anthropology: Hammond Peter B

Anthropology: Carol R & Ember, Melvin

Traditional Indian Costume & Textile: Parul Bhatnagar

Boro Agor: Sukumar Basumatary